

## **TECHNICAL RIDER - SUMMARY**

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Number of musicians on stage : **5 musicians.**

Stage/venue information : please send the stage tech rider by email to the manager and the band leader as soon as possible. We need this information to decide if our technician is required.

Soundcheck : about 30 min to set the stage + 60 min for the soundcheck.

Band technician : our light and/or sound engineer joins the band only when necessary.

In the following pages, all the material that must be provided by the venue is highlighted in blue.

### **EQUIPMENT PROVIDED BY SOULFLIP :**

- Wireless mics : 3 brass and 2 voice mic sets (twin-system)
- 3 brass FX pedals (DI integrated)
- 2 mono in-ears kits for the vocalists (twin-system)
- Helix Guitar amp simulator/FX + wireless guitar signal
- Denon Prime Go DJ controller (including a USB keyboard and Multipad drum machine)
- 6 wireless synchronized led bars (including all the stands)
- 1X DJ table
- Instruments / backline

### **EQUIPMENT PROVIDED BY THE VENUE (in blue) :**

- Front speakers, with subs
- Stage light system
- 1X fog machine (otherwise smoke machine)
- Technician(s) : sound engineer (+ light engineer)
- 5X stage monitors
- 2X mic stands for the vocalists
- 10X XLR on stage, for stereo DJ controller (2) + the stereo guitar amp (2) + the brass section (6)
- 4x XLR for the twin in-ears transmitter (2) + the twin wireless mics receiver (2)

If the venue cannot organize all the equipment listed, please contact the manager / band leader at least 3 weeks before the concert.

The following pages consist of :

Page 2 - Technical requirements in details, by musician

Page 3 – Stage setup plan

Page 4 – Stage monitor mix, by musician

Page 5 – Information for the sound engineer

Page 6 - Information for the light engineer

# **TECHNICAL RIDER – IN DETAILS**

## **PATCH MICS / INSTRUMENTS :**

- ① **Guitar + voice + Denon Prime Go DJ controller :**  
1X guitar amp simulator/FX Helix Line 6 + 2X XLR  
1X Sennheiser XSW1-825 DUAL-B (wireless twin mic set) + in-ears twin set (Sennheiser EW IEM G4) + mic stand  
1X Denon Prime Go DJ controller (+ Multipad drum machine + USB key plugged in aux.)  
on our DJ table (L 110cm x W 45cm x H 100cm) + 2X XLR
- ② **Lead voice :**  
1X Sennheiser XSW1-825 DUAL-B (wireless twin mic set) + in-ears twin set (Sennheiser EW IEM G4) + mic stand
- ③ **Tenor saxophone :**  
1X Sennheiser XSW (wireless mic set) + 1X FX pedal Boss VE-22 Vocal Performer (DI integrated) + 2X XLR (for pedal board)
- ④ **Trumpet :**  
1X Sennheiser XSW (wireless mic set) + 1X FX pedal Boss VE-22 Vocal Performer (DI integrated) + 2X XLR (for pedal board)
- ⑤ **Trombone :**  
1X Sennheiser XSW (wireless mic set) + 1X FX pedal Boss VE-22 Vocal Performer (DI integrated) + 2X XLR (for pedal board)

## **LIGHT SHOW (DMX LED BARS) :**

- SOULFLIP may provide 6 wireless led bars on stage (on battery, wireless DMX signal). They are automatically synchronized with the beats launched by the Denon DJ controller (with a Kontrol One command on stage). SOULFLIP provides the whole kit except 1X fog machine (otherwise a smoke machine).

## **STAGE AREA :**

- Please plan to remove any acoustic drum from the stage before SOULFLIP team loads in.

## **VJING :**

- If there is a beamer projector, a high-resolution logo or a short video to loop will be provided by SOULFLIP (USB key).

## **WIRELESS FREQUENCIES :**

For information here below the range of frequencies of the different wireless devices :

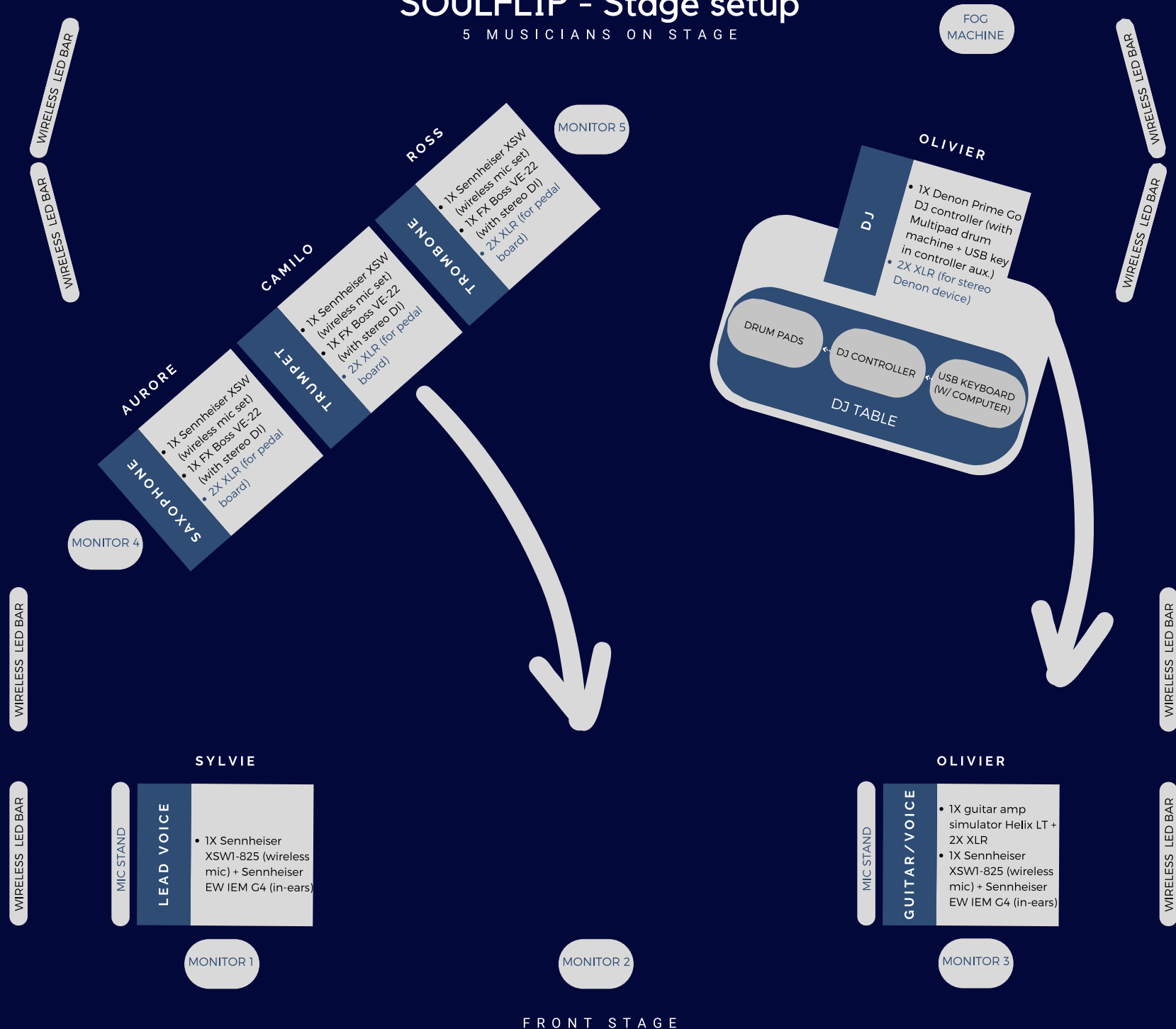
- Brass (Sennheiser XSV) : 614-638 MHz
- Voice (Sennheiser XSW1-825 DUAL-B) : 614-638 MHz
- Guitar (Line 6 Relay G30) : 2.4 GHz
- In-ears (Sennheiser EW IEM G4, GB-Band) : 606,6-613,5 MHz
- Leds : 2.4 GHz (DMX 512)

## **DECIBEL LIMITATION :**

- SOULFLIP needs a minimum of 100 DB limitation to perform.

# SOULFLIP - Stage setup

5 MUSICIANS ON STAGE



FRONT STAGE

## STAGE MONITORS / IN-EARS MIX

Monitor	Location	For	Mix
In-ears Sylvie	Wireless	Sylvie	
In-ears Olivier	Wireless	Olivier	
Monitor 1	Front left	Brass	
Monitor 2	Front center	Brass	
Monitor 3	Front right	Brass	
Monitor 4 + 5	Brass place (back left)	Brass	

Each monitor mix is described above. Only the brass section needs to hear the monitors. In case of in-ears issues (frequent), the front monitor 1 (in front of Sylvie) and 3 (in front of Olivier) must be switched with the same settings as their in-ears + keeping some horn signal (see Sylvie's / Olivier's settings in light grey)

### **How many mixer lines does SOULFLIP need ?**

*Usually 12 lines*

1x Voice mic 1 (Sylvie)  
1x Voice mic 2 (Olivier)  
2x Guitar amp (stereo) (Olivier)  
2x Sax, Dry + Wet pedal outputs (Aurore)  
2x Trumpet, Dry + Wet pedal outputs (Camilo)  
2x Trombone, Dry + Wet pedal outputs (Ross)  
2x DJ controller (+ key + pads) (stereo) (Olivier)

### **How many mixer lines required for the stage ?**

*Usually 7 lines*

1x in-ears Sylvie (mono)  
1x in-ears Olivier (mono)  
1x monitor 1  
1x monitor 2  
1x monitor 3  
1x monitor 4  
1x monitor 5

## **INFORMATION FOR THE SOUND ENGINEER**

### **GENERAL MIX INFORMATION :**

The electronic drums (DJ controller) is the basis of the music on which the other instruments are grafted. The bass line should always be clearly audible.

The lead singer's voice from Sylvie should always be brought to the fore, with some reverb throughout the concert (also for the in-ears). Feel free to add delays (to the tempo) or play with the reverb level.

The singer's voice from Olivier should be slightly behind Sylvie's when he sings hearts (backing voice). But when their voices alternate, Olivier's should be at the same level as Sylvie's. Please add also some reverb throughout the concert (also for the in-ears). Feel free to add delays (to the tempo) or play with the reverb level.

The brass section already has its own pedal effects (reverb, delay, etc.). Please check that their sound does not encroach on the low end of the beat, especially the trombone. When needed please equalize it (lowcut). The horn section sound should blend into the bass of the beat. Please also check that the dry signal of the saxophone is sufficient in relation to the others. What is more, it is sometimes necessary to increase the volume of a brass instrument during solos to bring it to the fore.

### **HOW WE WANT IT TO SOUND :**

If you would like to hear how our sound is tuned in the studio, you can find our latest EP [on Spotify](#).