

## **TECHNICAL RIDER - SUMMARY**

**Contacts for any queries :** Olivier PRISI, band leader, info@soulflip.ch, +41 79 385 55 42, and Salvo VAUCHER, manager, Escudero Records, salvo.vaucher@escudero-records.com, +41 76 506 63 77.

Number of musicians on stage : **4 musicians.**

Stage/venue information : please send the stage tech rider by email to the manager and the band leader as soon as possible. We need this information to decide if our technician is required.

Band technician : our light and/or sound engineer joins the band only when necessary.

In the following pages, all the material that must be provided by the venue is highlighted in blue.

### **EQUIPMENT PROVIDED BY SOULFLIP :**

- Wireless mics : 2 brass and 2 voice mic sets
- 2 brass FX pedals (DI integrated)
- 2 in-ears kits for the vocalists
- Helix Guitar amp simulator/FX + wireless guitar set
- Denon Prime Go DJ controller (including a USB keyboard and Multipad drum machine)
- 6 wireless synchronized led bars (including 2 monitor stands to clip 2X2 back leds)
- 1X DJ table
- Horizontal backdrop poster
- Instruments / backline

### **EQUIPMENT PROVIDED BY THE VENUE (in blue) :**

- Front speakers (with subs)
- Stage light system
- 1X fog machine (otherwise smoke machine)
- ~ 30cm high raised platform (podium for our DJ table)
- Technician(s) : sound engineer (+ light engineer)
- 5X stage monitors
- 2X mic stands for the vocalists
- 4X mic stands for our leds (only the inferior part, to clip 4 front leds)
- 2X stereo DI boxes (or 4x mono DI boxes)
- 4X XLR for the brass section

If the venue cannot organize all the equipment listed, please contact the manager / band leader at least 3 weeks before the concert.

The following pages consist of :

Page 2 - Technical requirements in details, by musician

Page 3 – Stage setup plan

Page 4 – Stage monitor mix, by musician

Page 5 – Information for the sound engineer

Page 6 - Information for the light engineer

# **TECHNICAL RIDER – IN DETAILS**

## **PATCH MICS / INSTRUMENTS :**

- ① **Guitar + voice + Denon Prime Go DJ controller :**  
1X guitar amp simulator/FX Helix Line 6 + 1X stereo DI box  
1X Sennheiser XSW1-825 DUAL-B (wireless mic set) + in-ears set (XVive U4) + mic stand  
1X Denon Prime Go DJ controller (+ Multipad drum machine + USB key plugged in aux.)  
on our DJ table (L 110cm x W 45cm x H 100cm) on a ~30cm raised DJ podium of ~2m x 1.5m + 1X stereo DI box
- ② **Lead voice :**  
1X Sennheiser XSW1-825 DUAL-B (wireless mic set) + in-ears set (XVive U4) + mic stand
- ③ **Trombone :**  
1X Sennheiser XSW (wireless mic set) + 1X FX pedal Boss VE-22 Vocal Performer (DI integrated) + 2X XLR (for pedal board)
- ④ **Trumpet :**  
1X Sennheiser XSW (wireless mic set) + 1X FX pedal Boss VE-22 Vocal Performer (DI integrated) + 2X XLR (for pedal board)

## **LIGHT SHOW (DMX LED BARS) :**

- SOULFLIP usually provides 6 wireless led bars on stage (on battery, wireless DMX signal). They are automatically synchronized with the beats launched by the Denon DJ controller (with a Kontrol One command on stage). SOULFLIP provides the whole kit except 4X mic stands inferior parts to screw the 4 front leds on + 1X fog machine (otherwise a smoke machine).

## **STAGE AREA :**

- Please plan to remove any acoustic drum from the stage before SOULFLIP team loads in.

## **BACKDROP / LOGO :**

- SOULFLIP usually provides a horizontal backdrop poster (3m width x 2m height), with the bands logo (with eyelets). Technical assistance to attach/remove it behind the stage is please required. Elastic straps are provided by SOULFLIP and must be gathered together after the show. If there is a beamer projector, a high-resolution logo will be provided by SOULFLIP.

## **WIRELESS MICS FREQUENCIES :**

For information here below the range of frequencies of the different wireless devices :

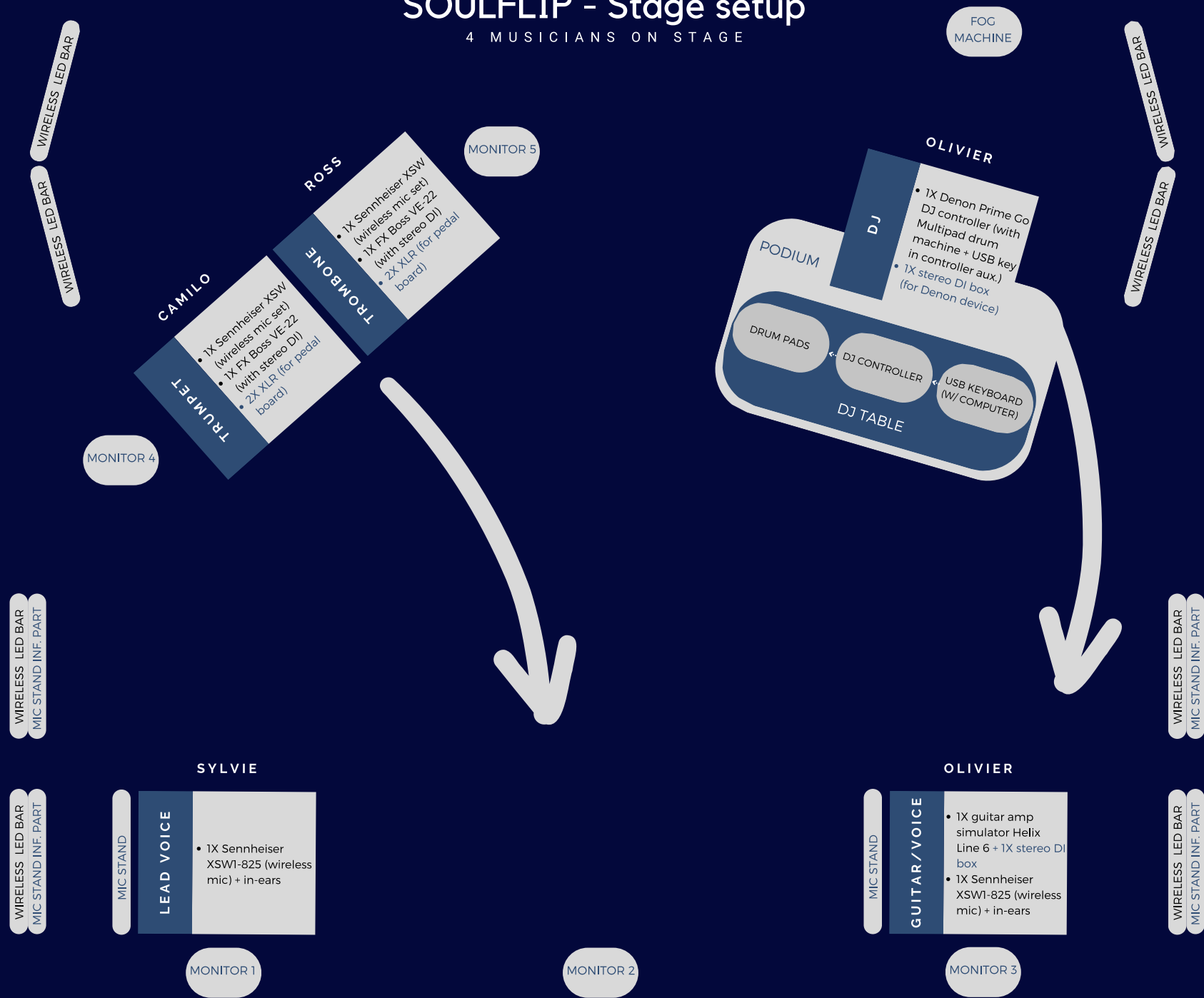
- Brass (Sennheiser XSV) : 614-638 MHz
- Voice (Sennheiser XSW1-825 DUAL-B) : 614-638 MHz
- Guitar (Line 6 Relay G30) : 2.4 GHz
- In-ears (XVive U4) : 2.4 GHz

## **DECIBEL LIMITATION :**

- SOULFLIP needs a minimum of 100 DB limitation to perform.

# SOULFLIP - Stage setup

4 MUSICIANS ON STAGE



FRONT STAGE

## STAGE MONITORS MIX

Please each monitor location here above. The monitor 1 (Sylvie) and the monitor 3 (Olivier) must have the same settings as the in-ears from Sylvie and Olivier. Those monitors are only a safety option in case of in-ears issues (frequent). Once the monitors 1 and 3 successfully balanced, please turn them off and let them muted during the show.

Monitor	Instruments	Musicians	Mix
Monitor 1 + in-ears Sylvie	Lead voice	Sylvie	
Monitor 2	Horns	Camilo, Ross	
Monitor 3 + in-ears Olivier	Guitar/voice	Olivier	
Monitor 4 + 5	Brass section	Camilo, Ross	

### How many mixer lines does SOULFLIP need ?

*Usually 12 lines*

- 1x Voice 1 (Sylvie)
- 1x Voice 2 (Olivier)
- 2x Guitar, stereo DI L/R (Olivier)
- 2x Trumpet, Dry + Wet pedal outputs (Camilo)
- 2x Trombone, Dry + Wet pedal outputs (Ross)
- 2x DJ controller (+ key + pads), stereo DI L/R (Olivier)

### How many mixer lines required for the stage ?

*Usually 7 lines*

- 1x in-ears Sylvie (mono)
- 1x monitor 1 (muted backup monitor for Sylvie)
- 1x monitor 2 (horns)
- 1x in-ears Olivier (mono)
- 1x monitor 3 (muted backup monitor for Olivier)
- 1x monitor 4 (horns)
- 1x monitor 5 (horns)

## **INFORMATION FOR THE SOUND ENGINEER**

### **GENERAL MIX INFORMATION :**

The electronic drums (DJ controller) is the basis of the music on which the other instruments are grafted. The bass line should always be clearly audible.

The lead singer's voice from Sylvie should always be brought to the fore, with some reverb throughout the concert. Feel free to add delays (to the tempo) or play with the reverb level.

The singer's voice from Olivier should be slightly behind Sylvie's when he sings hearts (backing voice). But when their voices alternate, Olivier's should be at the same level as Sylvie's. Please add also some reverb throughout the concert. Feel free to add delays (to the tempo) or play with the reverb level.

The brass section already has its own pedal effects (reverb, delay, etc.). Please check that their sound does not encroach on the low end of the beat, especially the trombone. When needed please equalize it. The horn section sound should blend into the bass of the beat. Please also check that the dry signal of the saxophone is sufficient in relation to the others. It is sometimes necessary to increase the volume of a brass instrument during solos to bring it to the fore.

### **HOW WE WANT IT TO SOUND :**

If you would like to hear how our sound is tuned in the studio, you can find our latest EP Galaxy on Spotify : <https://open.spotify.com/intl-fr/album/6uy9x3WzqcibCi3oNoBGbC>